**I. COURSE TITLE:** Ceramics

**COURSE NUMBER:** 1199 **CATALOG PREFIX:** FNAR

**II. PREREQUISITE(S):** FNAR 1143, FNAR 1144, and FNAR 1145.

**III. CREDIT HOURS:** 3 **LECTURE HOURS:** 1

**LABORATORY HOURS:**  2 (2 contact) **OBSERVATION HOURS:** 2

**IV. COURSE DESCRIPTION:**

A more advanced course designed to explore the nature of wheel throwing, advanced methods of decoration of ceramic pottery. Designed to fill the needs of art majors, as well as those who desire to study of ceramic pottery independently. This course is a continuation of Ceramics 1145 and may be taken for a total of three credit hours.

**V. ADOPTED TEXT(S):**

**"*The Craft and Art of Clay,*"** by Susan Peterson. 1992, 1695, 2000 (copyright) Fourth Edition, Prentice Hall, Publisher

**VI. COURSE OBJECTIVES:**

1. Demonstrate advanced knowledge of the expressive nature of clay and its body composition; employing wheel thrown construction techniques.
2. Have a working knowledge of a variety of slip, stain and glaze preparation and application, demonstrating aesthetic and original decorative expression.
3. Experience creating and testing glazes.
4. Demonstrate loading, programming and monitoring a variety of firing methods.

1. Cone 04, bisque

2. Cone 06, low fired majolica

1. Raku and other post-firing techniques
2. Cone 10 reduction and oxidation firings

D. Analyze and discuss the results of kiln firings with the professor.

E. Use the vocabulary associated with this course.

F. Demonstrate proper work habits in the lab; clean-up, repair, maintenance of equipment, handling and storage of materials and safety procedures.

**VII. COURSE METHODOLOGY:**

Independent study from course objectives and goals set by student and instructor.

**VIII. GRADING**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 - 59

**IX. COURSE OUTLINE:**

A. Students will be provided calendar outline of demonstrations.

B. Students will complete required clay projects assigned by the professor.

**X. OTHER REQUIRED TEXTS, SOFTWARE, AND MATERIALS:**

1. The student will keep glazing records in a notebook. The student may be required to write a three to five page paper relating to a potter or subject pertaining to aspects of this course. (Due at midterm.)
2. The student may be required to continuously read **"*Ceramic monthly*"**, **"Pottery Making Illustrated," “Clay Times”** magazine or other sources relating to aspect of this course.

C. Materials needed for completion of course not provided for by lab fees.

D. The lab fee will be paid in full to the college.

**XI. EVALUATION:**

The student will be evaluated by the professor midterm and finals week:

A. Midterm:

1. Notebook with records

2. Research as determined by the instructor

3. Ceramic pieces and records

4. Course objectives, skills, and craftsmanship

5. Attendance, tardiness and clean-up efforts

1. Presentation of ceramic pieces and critique participation

B. Final Evaluation:

1. 20% Notebook

2. 20% Research and glaze development

3. 40% Ceramic pieces

4. 20% Attendance, tardiness, participation and clean-up efforts

C. Research Project: (as determined by instructor)

1. Research paper

2. Oral report on research project

**XII. SPECIFIC MANAGEMENT REQUIREMENTS:**

1. The student will clean up the work area after each work session in class as well as supplemental studio work.
2. ***CAUTION***: Some of the materials used in this class may be hazardous to the health if used improperly. Avoid prolonged contact with the skin; paint and painting mediums can be absorbed through the skin. Please keep all material out of reach of children and pets.
3. Students should wash their hands before eating to avoid ingestion of hazardous materials.
4. The content of this course will not be altered to accommodate minor

post-secondary students.

1. Use of the lab facilities will require students to sign in and out at the office or with the lab assistant, and adhere to standard clean-up

procedures. Failure to follow safety measures and cleaning up will result in the loss of privileges and lowering of final grade.

1. Students who have any condition or situation that will make it difficult to complete the course requirements as outlined in the syllabus must notify the instructor as soon as possible. Students with disabilities requiring adjustment to course requirements should make arrangements with the Southern State Community College disabilities service office.
2. Students will comply with all safety guidelines as instructed by the

professor or forfeit the use of the lab facilities.

**XIII. OTHER INFORMATION:**

**FERPA:** Students need to understand that your work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**DISABILITIES:** Students with disabilities may contact the Disabilities Service Office, Central Campus, at 800-628-7722 or 937-393-3431.